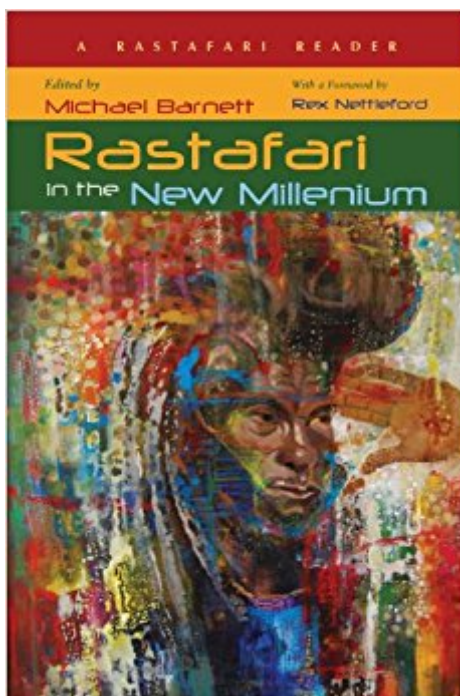


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Rastafari In The New Millennium: A Rastafari Reader



Synopsis

This work brings together a selection of articles collectively surveying the current state of Rastafari as a worldwide phenomenon. The essays are divided into sections on globalization, ideology and practice, theology, gender, politics and music.

Book Information

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Customer Reviews

Rastafari in the New Millennium is a fascinating book, and I recommend it highly to scholars of New Religious Movements and scholars of Rastafari. (Richard C. Salter Nova Religio: The Journal of Alternative and Emergent Religions) --This text refers to the Hardcover edition.

Michael Barnett is a lecturer in the Department of Sociology, Psychology, and Social Work at the University of West Indies at Mona. His articles have appeared in such publications as Caribbean Quarterly, the Journal of Caribbean Studies, and the Journal of Black Studies. --This text refers to the Hardcover edition.

I was very pleased to come across this gem of a book; it is an absolute treasure trove of information. I have a strong interest in the whole subject of Rastafarianism and am always keen to explore books on the subject. The book comprises the following broad chapters: -Part 1: An assessment of Rastafari in the New Millennium Part 2: The Globalisation of Rastafari Part 3: Rastafari

Ideology, Philosophy and PraxisPart 4: Gender Considerations in the Rastafari MovementPart 5: Religious Considerations in the Rastafari MovementPart 6: Rastafari and ReggaePart 7: Political Dimensions of the Rastafari MovementA number of detailed essays reflect each particular section. The brilliance of this book is that it has 18 expert contributors . Each contributor has written at least one in-depth and thoroughly researched essay.I like the fact that a fair amount of personal research has been carried out by the contributors - whether by personal interview or time spent within rastafari communities. I must say I have gleaned a lot of information from this book that to date I have not found elsewhere.For example, The Globalisation of Rastafari chapter comprises of 4 detailed essays: The Rastafari prescence in Ethiopia; Water development projects and Cultural Citizenship; Rastafari in New Zealand; Rastafari Fundamentalism in Salvador, Brazil.Very informative. This opened my eyes to how rasta communities have fared across the various continents, as well as how they are perceived by local populations and the various dynamics involved.The chapter on Gender Considerations in the Rastafari Movement comprises 3 compelling essays: The Woman in Rastafari; Reasonings on Gender Relations in Rastafari; Cultural Ideology and Rastafari Women.Again, very informative and thorough. I learnt a lot.The chapter on Rastafari and Reggae comprises 3 very insightful essays:Kumina, the Howellite Church, and the Emergence of Rastafarian Traditional Music in Jamaica; From Wareika Hill to Zimbabwe - exploring the role of rastafari in popularising reggae music; A focus on Sizzla Kalonji - a leading influence on a new genearation of Rastafari youth.Essential reading for anyone who wishes to explore the (often under-reported) connection between rastafari and reggae.The contributors between them cover a very broad and diverse range of information. I like how the book encapsulates rastafari from a multitude of perspectives -cultural, ideological, religious, political etc - from the early days right through to contemporary times.I imagine this book would be an invaluable guide to anyone involved in the study of Rastafarianism.I highly recommed this book if you have an interest in the subject of Rastafarianism, or if you have an academic involvement. Essential!!

Great book.

EXCELLENT WORK!

The shipping took a while but overall it seems to be a good book. My friend wanted this for his birthday so I picked it up.

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